



RAPHAEL LEMKIN

COMPETITION FOR RAPHAEL LEMKIN MONUMENT WWW.RAPHAELLEMKIN.COM

Raphael Lemkin Monument

The project to create a monument dedicated to Raphael Lemkin is significant for Armenia. Organized by the National Center Development Foundation and its team, the monument is set to be installed on Raphael Lemkin Street, right in the heart of Yerevan.

The establishment of a monument to Raphael Lemkin will powerfully convey the profound gratitude of the Armenian people. It will not only acknowledge his significant role in advancing human rights but also reinforce the importance of his legacy in promoting the protection of human life and memory for all of humanity. Such an installation will inspire dialogue and reflection on the need for continued vigilance against such crimes.

Lemkins's character should be clearly communicated in the Monument

- **GENERAL CONCEPT:** This monument will boldly commemorate the remarkable legacy of Raphael Lemkin, a pivotal advocate for the recognition of the Armenian Genocide and other genocides worldwide. The sculpture will proudly showcase his Polish citizenship and Jewish heritage, reflecting the diverse facets of his identity.
- **LEMKIN'S IMAGE:** Realistic, depicting a mature individual. The face should reflect concentration and humanism. Acceptable elements include a book, glasses, a pen, symbols of justice, and symbols of the UN, but the image should not be overloaded.
- **SYMBOLS TO BE USED:** Symbols related to the Armenian Genocide (forget-me-not flower or Tsitsernakaberd memorial complex), Symbols of Holocaust (Jewish genocide) and Polish cultural motifs.
- **OTHERS:** It is also possible to use quotes from Raphael Lemkin, for example, *"I tried to give a name to horror"* or others.

Criteria and expectations for the Raphael Lemkin Monument

Given the significance of the Project for the City and the importance of the individual, Raphael Lemkin, the organizers established specific criteria and a vision for the future Monument.

The **STATUE** should be made of **Bronze**.

- The statue should have a slight aging effect. One might use a patina to darken the color of the sculpture.
- Raphael Lemkin should wear a classic suit typical of mid-20th century lawyers. While this is the most appropriate choice, other suitable clothing options may also be acceptable.
- Pay attention to the position of his hands and his gaze.
- The bronze figure must be a full-size volumetric figure.
- Approximate dimensions of the monument: **2 (width) x 2 (height) in meters** (including architectural elements and additional details).

The **Monument design** should communicate **simple elegance with a coordinated use of materials and appropriate relevant SYMBOLS**.

- Raphael Lemkin studied the Armenian Genocide and was deeply moved by its impact. The sculpture or the architectural elements of the Monument should feature Armenian Christian symbols.
- Do not overwhelm the sculpture with excessive elements. Additional elements may be included in the Architectural Forms of the Monument.
- The design of the Lemkin statue should be classical. Excessive abstraction or distortion of the image is not acceptable.



RAPHAEL LEMKIN

www.raphaellemkin.com

YEREVAN, ARMENIA

COMPETITION FOR RAPHAEL LEMKIN MONUMENT (RAPHAEL LEMKIN STREET IN YEREVAN, ARMENIA)

INFORMATION ABOUT THE PROJECT AND COMPETITION

The project of the monument to Raphael Lemkin is important for Armenia and is a tribute to Lemkin's contribution to the recognition of the Armenian Genocide. This will be the first monument to the famous international lawyer Raphael Lemkin. The project is organized by the NATIONAL CENTER Development Foundation, its team and partners. After the competition, application with the project will be sent to the Yerevan City Hall for approval. NATIONAL CENTER Development Foundation in partnership with the Armenian Genocide Museum Institute and the Polish WSG University, we are announcing a competition for sculptors, artists and anyone wishing to take part in the creation of the monument.

STAGE 1

WORKING SKETCH & SCALED MODEL: SUBMITTAL

Development and creation of sketches and a small model of the sculpture of RAPHAEL LEMKIN

1. Development of design, creation of a sketch and a small layout. - Pictures: At least 2 views frontal and side with dimensions - **2. Development of technical documentation** - Location of the statue in plan with dimensions - Specification of materials - **3. Short description of Artist's concept**
4. Photographs of small scaled model (from 12 to 20cm)

STAGE 2

SELECTION OF WINNER, THE FINAL SCULPTURE

Parameters of the large final sculpture of Raphael Lemkin *These parameters are based on the selection committee's preferences and will be discussed with the artist, who is free to offer his/her own solution.

1. Approximate dimensions of the sculpture are within 2 (width) x 2 (height) meter (Considering architectural elements and details)
2. Creation of a full-size volumetric figure.
- Technical considerations and pouring of RAPHAEL LEMKIN sculpture in bronze.

STAGE 3

FINANCIAL ASSESSMENT OF THE PROJECT

The Sculptor's fee for working on a full-size sculpture.

It will be decided between September 21 and October 21. The cost of the project will depend on the complexity of the monument. All material costs for the full-size sculpture will be covered by the Foundation & Project Partners. It will provide casting and installation (Installation includes all construction work, lighting, and additional architectural features).

DETAILS AND SUBMISSION

Competition information will be posted on the website and proposed sketches will be displayed there for evaluation by the project team and the public. To participate, please read the information in detail and contact us using the details below. All submissions to be anonymous.

APPLICATION DATE FROM: June 24, 2025, WINNER SELECTION ANNOUNCEMENT DATE: September 21, 2025, OPENING DATE: April 24, 2026

WEB RESOURCES: www.raphaellemkin.com APPLY & CONTACT: lemkinmonument@gmail.com (Do not indicate your Name, so that all submissions will be anonymous)

* Participants need to study the presentation describing the project and personal photographs of Raphael Lemkin in detail. This is in order to form a more accurate image and understanding of Lemkin's character. The information and photographs can be accessed at www.raphaellemkin.com

* The National Center Development Foundation and the Project Team have the right to work with any organization or individuals and hold other competitions. Submitted draft sketches and models are presented by participants free of charge. The competition committee has the right to not select a winner if the submissions do not meet the program criteria.