



RAPHAEL LEMKIN

Monument & Armenian-Polish Platform

⊕ THE FIRST MONUMENT TO RAPHAEL LEMKIN





A prominent human rights defender; played a key role in introducing the legal term "genocide" into the UN Convention. His passion for law was ignited by his discovery of the Armenian Genocide



RAPHAEL LEMKIN

International Lawyer, UN Genocide Convention Developer

www.raphaellemkin.com



MONUMENT TO RAPHAEL LEMKIN IN YEREVAN

Competition for the Best Sketch Design

From June 24, 2025

Monument Dimensions

Up to 2 x 3 meters

(Additional architectural elements can be included)

Monument Materials

Bronze sculpture

Stone elements

Estimated Opening Date

June 24, 2027

(Raphael Lemkin's birthday)



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NATIONAL CENTER DEVELOPMENT FOUNDATION

RAPHAEL LEMKIN

Raphael Lemkin (Polish: *Rafat Lemkin*; 24 June 1900 – 28 August 1959) was a Polish lawyer who is best known for coining the term genocide and initiating the Genocide Convention. Lemkin's interest in this problem arose after he learned about the Armenian Genocide and discovered that there were no international laws to prosecute the leaders of the Ottoman Empire who committed these crimes. His work contributed to the creation of international institutional mechanisms to deter and prevent genocides in the world.

Armenia and Genocide prevention

Today, Armenia is an active participant in the international process for the prevention of genocides around the world. Armenia is committed to international principles of human rights protection as a fundamental condition for the prevention of crimes against humanity.

The Armenian Genocide Museum-Institute and Polish WSG University are the main partners of the NATIONAL CENTER Foundation in implementation of the Raphael Lemkin monument project.



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COMPETITION FOR THE BEST PROJECT

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MONUMENT

Because Raphael Lemkin's huge contribution to the institutional protection of human rights and the introduction of the legal term Genocide into international legal conventions, the **NATIONAL CENTER Development Foundation together with the Armenian Genocide Museum-Institute Foundation** and **Polish WSG UNIVERSITY**, initiated the creation and installation of the Monument in his honor in Yerevan. Despite the existence of a street named after Raphael Lemkin in Yerevan, most citizens do not know about the importance of this person for Armenia and the world. Our organizations intend to install a monument to Raphael Lemkin and create a platform of Armenian-Polish friendship. The best place for the project would be the **area next to Raphael Lemkin Street**. This will be an excellent basis for perpetuating the good memory of Raphael Lemkin, who made a huge contribution to the prevention of massacres and genocides in the world. It will also be a good platform for Armenian Polish friendship and development of relations.

- **Based on the results of the competition, three projects were proposed for the model of the future Raphael Lemkin Monument. The project team and jury members selected one entry that best met specific criteria and demonstrated high creative quality.**
- **The competition was anonymous, meaning that no one knew the identities of the participants. The winning project was approved by representatives of the Foundation, the project team, and the partners.**
- **On December 1, it was announced to all competition participants that a work had been selected, which clearly aligns with the vision of Raphael Lemkin and can be realized as a monument on the Lemkin street.**
- **A presentation featuring the approved design for the future Monument to Raphael Lemkin will be submitted to the Yerevan City Hall.**

Raphael Lemkin Monument

The project to create a monument dedicated to Raphael Lemkin is significant for Armenia. Organized by the National Center Development Foundation and its team, the monument is set to be installed on Raphael Lemkin Street, right in the heart of Yerevan.

The establishment of a monument to Raphael Lemkin will powerfully convey the profound gratitude of the Armenian people. It will not only acknowledge his significant role in advancing human rights but also reinforce the importance of his legacy in promoting the protection of human life and memory for all of humanity. Such an installation will inspire dialogue and reflection on the need for continued vigilance against such crimes.

Lemkin's character should be clearly communicated in the Monument

- **GENERAL CONCEPT:** This monument will boldly commemorate the remarkable legacy of Raphael Lemkin, a pivotal advocate for the recognition of the Armenian Genocide and other genocides worldwide. The sculpture will proudly showcase his Polish citizenship and Jewish heritage, reflecting the diverse facets of his identity.
- **LEMKIN'S IMAGE:** Realistic, depicting a mature individual. The face should reflect concentration and humanism. Acceptable elements include a book, glasses, a pen, symbols of justice, and symbols of the UN, but the image should not be overloaded.
- **SYMBOLS TO BE USED:** Symbols related to the Armenian Genocide (forget-me-not flower or Tsitsernakaberd memorial complex), Symbols of Holocaust (Jewish genocide) and Polish cultural motifs.
- **OTHERS:** It is also possible to use quotes from Raphael Lemkin, for example, "I tried to give a name to horror" or others.

Criteria and expectations for the Raphael Lemkin Monument

Given the significance of the Project for the City and the importance of the individual, Raphael Lemkin, the organizers established specific criteria and a vision for the future Monument.

The **STATUE** should be made of **Bronze**.

- The statue should have a slight aging effect. One might use a patina to darken the color of the sculpture.
- Raphael Lemkin should wear a classic suit typical of mid-20th century lawyers. While this is the most appropriate choice, other suitable clothing options may also be acceptable.
- Pay attention to the position of his hands and his gaze.
- The bronze figure must be a full-size volumetric figure.
- Approximate dimensions of the monument: **2 (width) x 2 (height) in meters** (including architectural elements and additional details).

The **Monument design** should communicate **simple elegance with a coordinated use of materials and appropriate relevant SYMBOLS**.

- Raphael Lemkin studied the Armenian Genocide and was deeply moved by its impact. The sculpture or the architectural elements of the Monument should feature Armenian Christian symbols.
- Do not overwhelm the sculpture with excessive elements. Additional elements may be included in the Architectural Forms of the Monument.
- The design of the Lemkin statue should be classical. Excessive abstraction or distortion of the image is not acceptable.



RAPHAEL LEMKIN

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YEREVAN, ARMENIA

COMPETITION FOR RAPHAEL LEMKIN MONUMENT (RAPHAEL LEMKIN STREET IN YEREVAN, ARMENIA)

INFORMATION ABOUT THE PROJECT AND COMPETITION

The project of the monument to Raphael Lemkin is important for Armenia and is a tribute to Lemkin's contribution to the recognition of the Armenian Genocide. This will be the first monument to the famous international lawyer Raphael Lemkin. The project is organized by the NATIONAL CENTER Development Foundation, its team and partners. After the competition, application with the project will be sent to the Yerevan City Hall for approval. NATIONAL CENTER Development Foundation in partnership with the Armenian Genocide Museum Institute and the Polish WSG University, we are announcing a competition for sculptors, artists and anyone wishing to take part in the creation of the monument.

STAGE 1 WORKING SKETCH & SCALED MODEL: SUBMITTAL

Development and creation of sketches and a small model of the sculpture of RAPHAEL LEMKIN	<ol style="list-style-type: none"> 1. Development of design, creation of a sketch and a small layout. - Pictures: At least 2 views frontal and side with dimensions - 2. Development of technical documentation - Location of the statue in plan with dimensions - Specification of materials - 3. Short description of Artist's concept 4. Photographs of small scaled model (from 12 to 20cm)
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STAGE 2 SELECTION OF WINNER, THE FINAL SCULPTURE

Parameters of the large final sculpture of Raphael Lemkin *These parameters are based on the selection committee's preferences and will be discussed with the artist, who is free to offer his/her own solution.	<ol style="list-style-type: none"> 1. Approximate dimensions of the sculpture are within 2 (width) x 2 (height) meter (Considering architectural elements and details) 2. Creation of a full-size volumetric figure. - Technical considerations and pouring of RAPHAEL LEMKIN sculpture in bronze.
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STAGE 3 FINANCIAL ASSESSMENT OF THE PROJECT

The Sculptor's fee for working on a full-size sculpture.	It will be decided between September 21 and October 21. The cost of the project will depend on the complexity of the monument. All material costs for the full-size sculpture will be covered by the Foundation & Project Partners. It will provide casting and installation (Installation includes all construction work, lighting, and additional architectural features).
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DETAILS AND SUBMISSION

Competition information will be posted on the website and proposed sketches will be displayed there for evaluation by the project team and the public. To participate, please read the information in detail and contact us using the details below. All submissions to be anonymous.

APPLICATION DATE FROM: June 24, 2025, END OF THE COMPETITION: 01.11.2025, WINNER SELECTION ANNOUNCEMENT: 01.12.2025, OPENING DATE: June 24, 2027

WEB RESOURCES: www.raphaellemkin.com APPLY & CONTACT: lemkinmonument@gmail.com (Do not indicate your Name, so that all submissions will be anonymous)

* Participants need to study the presentation describing the project and personal photographs of Raphael Lemkin in detail. This is in order to form a more accurate image and understanding of Lemkin`s character. The information and photographs can be accessed at www.raphaellemkin.com

* The National Center Development Foundation and the Project Team have the right to work with any organization or individuals and hold other competitions. Submitted draft sketches and models are presented by participants free of charge. The competition committee has the right to not select a winner if the submissions do not meet the program criteria.

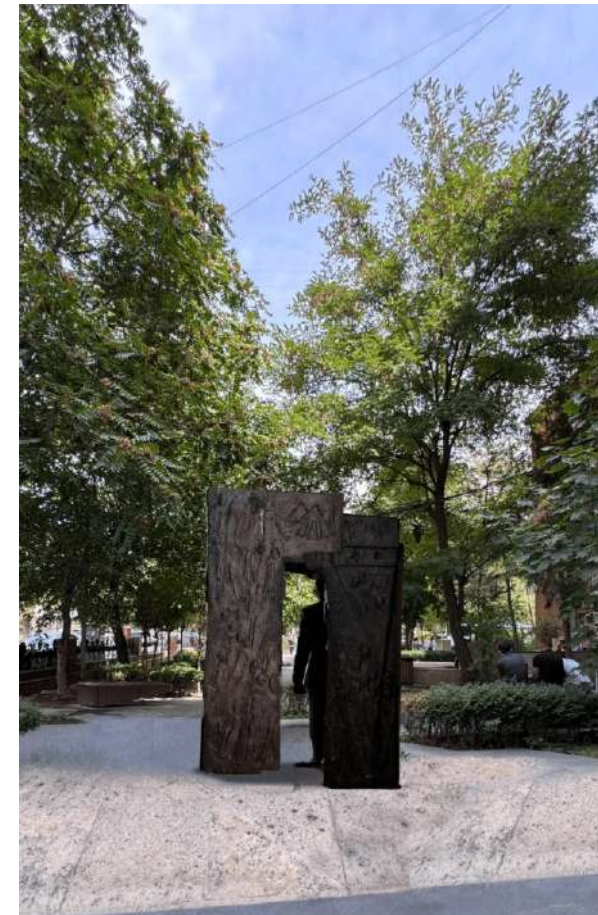


COMPETITION WINNER PROJECT

⊕ NATIONAL CENTER DEVELOPMENT FOUNDATION

VOLUMETRIC MODEL OF THE RAPHAEL LEMKIN MONUMENT

Sculptor №1



VOLUMETRIC MODEL OF THE RAPHAEL LEMKIN MONUMENT

Sculptor №1



VOLUMETRIC MODEL OF THE RAPHAEL LEMKIN MONUMENT

Sculptor №1

Description of the Sculptor's Monument Model

The sketch of the sculpture that I present is dedicated to Raphael Lemkin, a 20th century lawyer, peace and conflict resolution researcher. The sculpture expresses Lemkin's collective image and reflects the most important and decisive episode of his activity. Taking into account the location where the monument is planned to be installed, I have solved the composition with a more interactive approach, which will not disrupt the shape of the park and, on the contrary, will create a separate environment within the existing environment. Passers-by of the park can interact, enter into a dialogue with the statue and for a moment immerse themselves in the depths of history by passing through the sculpture between two statically rising walls, which seem to be an arch connected by stories. Seeing the episodes of the genocide carved in relief on the walls, they will get acquainted with the connection between Lemkin's horse and the genocide and The work consists of two parts, which carry a complete idea and philosophy.

The first part is two walls with a raised relief solution located at a certain distance from each other, creating spatiality. The wall on the left reflects episodes of the Armenian Genocide, and on the right wall episodes of the Jewish Holocaust. The walls also have a meaning as pages of history and a portal to the past and the present.

The second part is already Lemkin with a figurative sculptural solution, as if emerging from the depths of history with a gentle but decisive step, with convictions, already studied the stories of the Armenian Genocide and presenting to the world that what happened to the Armenians in 1915 has the term genocide and what was done against the Jews by fascist Germany in 1933-1945 was also genocide.



RAPHAEL LEMKIN

Monument & Armenian-Polish Platform

RAPHAEL LEMKIN STREET

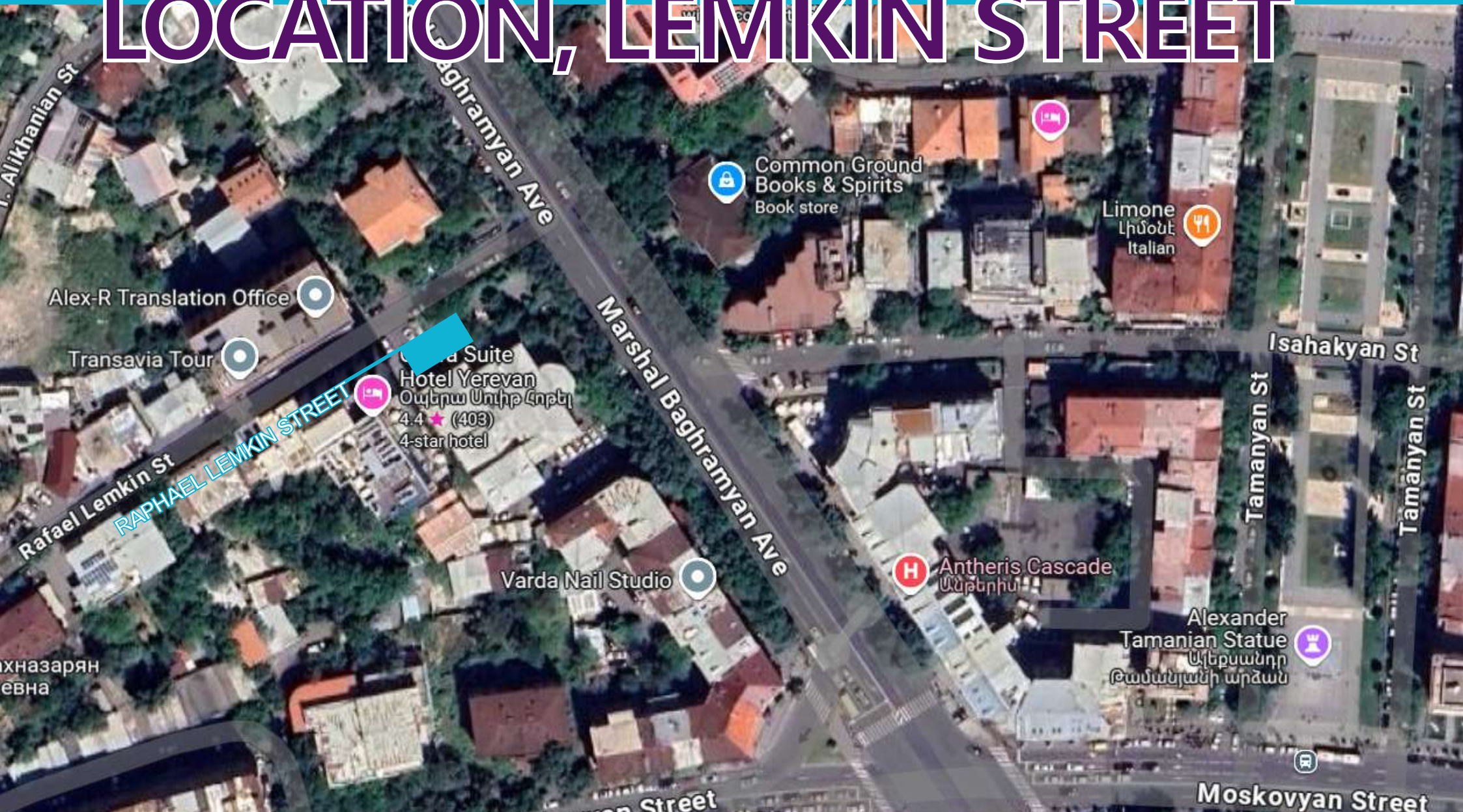


Street named after Raphael Lemkin in Armenia, Yerevan

RAPHAEL LEMKIN

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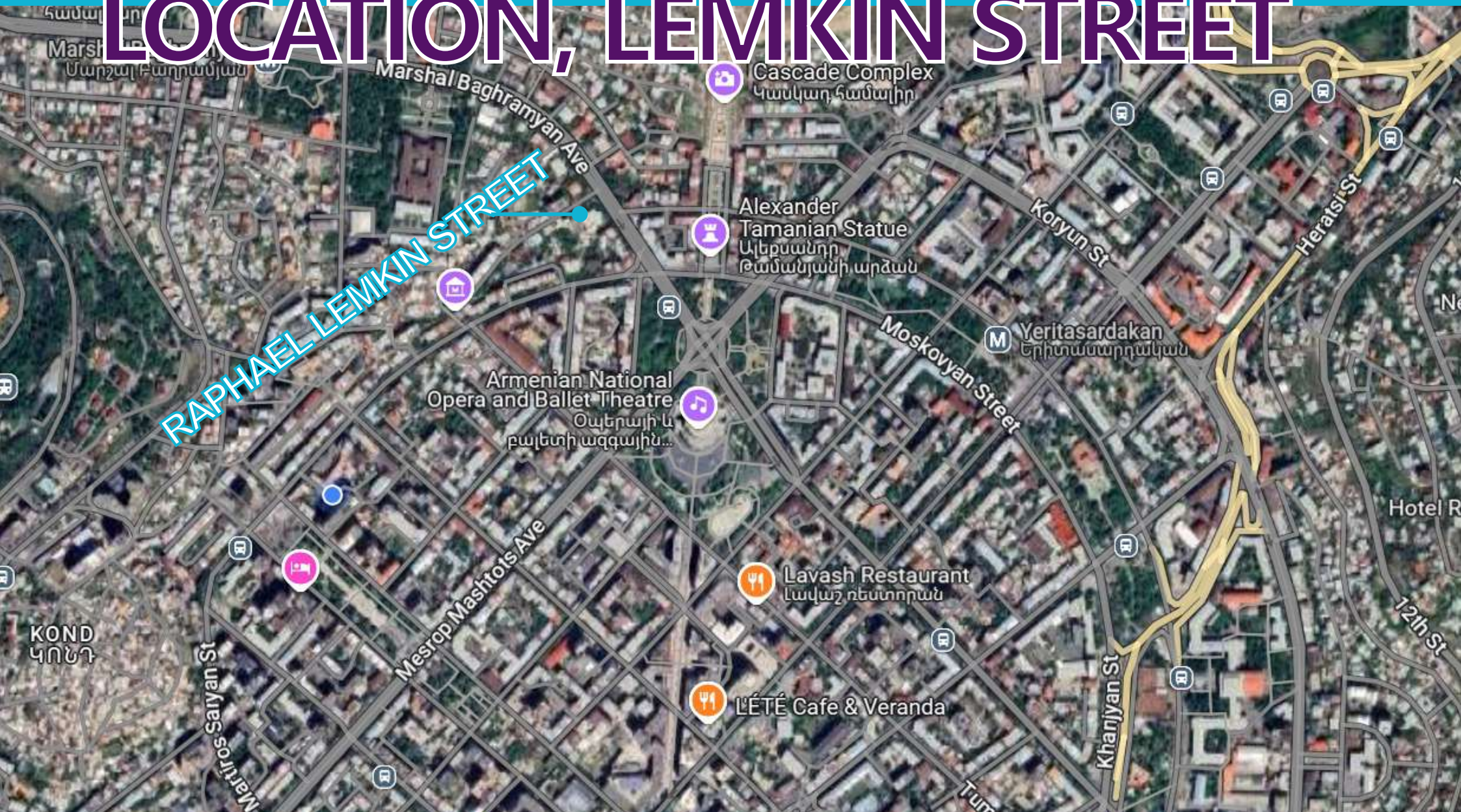
LOCATION, LEMKIN STREET



RAPHAEL LEMKIN

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LOCATION, LEMKIN STREET





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Raphael Lemkin
MONUMENT



YEREVAN, REPUBLIC OF ARMENIA

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